

Fight Song #1

Trumpet II

8

15

22

29

1.

2.

Detailed description: This is a musical score for a Trumpet II part. It consists of five staves of music in 2/4 time, with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a melodic style with various note values including quarter, eighth, and half notes, as well as rests. The second staff starts at measure 8. The third staff starts at measure 15 and features a melodic line with a slur over measures 15-16 and a triplet of eighth notes in measure 17. The fourth staff starts at measure 22 and continues the melodic line. The fifth staff starts at measure 29 and concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending is a four-measure phrase that leads back to the beginning of the first ending. The second ending is a two-measure phrase that concludes the piece with a double bar line.

Fight Song #4

Trumpet I

Jaguars Jag-uars Fight Team Win Team

13

21

28

35



TRPT. 1

Alma Mater
Thomas Jefferson High School

The musical score for the trumpet part consists of four staves. The first staff is labeled 'Trumpet 1'. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The second staff continues the melody with quarter notes on B4, A4, G4, and F#4. The third staff continues with quarter notes on E4, D4, C4, and B3. The fourth staff concludes the piece with a quarter note on B3, followed by a quarter rest, and ends with a double bar line.



The Star Spangled Banner

Harmonized and
arranged by
Edward J. Madden

1st B♭ TRUMPET

Maestoso

The musical score for the 1st B♭ Trumpet part of "The Star Spangled Banner" is written on six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *Maestoso*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a *rit.* (ritardando) marking and a final double bar line.